# CONVIVIUM GALILEIANUM
# XXIII EDITION

# DIGITAL SECTION

# Project Submission Form

1. **Title of radio broadcast**
   …………………………………………………………………………………………………

2. **Author(s) of the project and the name of the school to which you belong**
   …………………………………………………………………………………………………….

3. **PITCH**: *Your idea in no more than 50 words*
   *What is your elevator pitch? State your idea briefly and concisely. Convince us why your idea is great.*

4. **Storytelling**: *index of the 6 episodes of the radio programme idea*
   *The table of contents should contain the title, duration and a short synopsis (max. 150 words) for each of the episodes.*

5. **Focus on the realised podcast**: Promotional commercial for listeners (max. 400 words)
   *If your podcast were available on a radio station, how would you present it to listeners? Write a text that makes them want to listen to it straight away, highlighting, for example, why listeners should choose it among many other podcasts, why is it suitable for an audio broadcast, etc.*

6. **Target audience** (max 100 words)
   *Who is your podcast aimed at? Be as precise as possible and define a specific target audience (Who is the typical listener your content is aimed at? What is the age of the listener? What interests does he/she have? What else does he/she read/watch/listen to? etc.)*

7. **Music and sound effects** (max 100 words)
   *Does your podcast feature music and sound effects? If yes, what kind? Where did you get them or who created them?*
   *Why this music and/or this/these effect(s)? If not, why did you choose not to use them?*

8. **Full and accurate transcription of the audio of the podcast you made**

9. **Participant name / Task Performed**
   *Every group member is invited to write a brief description of the work*

|   | **Name of the partecipant** | **Task performed** |
|---|---|---|
| **1** | | |
| **2** | | |

| | | |
|---|---|---|
| **3** | | |
| **4** | | |
| **5** | | |